

C U R I C U L U M V I T A E :  
M I L E S G R E E N B E R G

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SELECTED WORKS/EXHIBITIONS:

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2015	<i>Chandelier</i> (solo performance)	Studio Untitled, Montreal (CA)
2015	<i>Maintenance</i> (duo exhibition)	Galerie C.O.A, Montreal (CA)
2015	<i>Centrefold IV</i> (group)	Public popup exhibition, Montreal (CA)
2015	<i>Hysteria</i> (group performance)	Phi Centre, Montreal (CA)
2015	<i>Per Grazia Ricevuta</i> (public performance)	Biella (IT)
2015	<i>Under the Covers</i> (solo performance)	Glass Door Gallery, Montreal (CA)
2016	<i>No Exist</i> (performance)	Matahari Loft, Montreal (CA)
2016	<i>Habeas Corpus</i> (curator / two solo performances)	Mainline Gallery, Montreal (CA)
2016	<i>Manifesta 11, Cabaret Der Künstler</i> (solo perf.)	Cabaret Voltaire, Zürich (CH)
2016	<i>M (Manger)</i> (group show, solo performance)	Espace Scuderi, Montreal (CA)
2016	<i>Collective Culture MTL</i> (solo performance)	Never Apart, Montreal (CA)
2016	<i>Strange Fruit</i> (solo exhibition/performance)	One Undone, Montreal (CA)
2017	<i>Bosch: Parts of His Body</i> (duo performance)	Alte Münze, Berlin (DE)
2017	<i>Shanghai &amp; Gomorrah</i> (installation)	Red Gate Gallery, Beijing (CN)
2017	<i>ANCHORESS, Art Basel</i> (performance)	Club de Bâle, Basel (CH)
2017	<i>Chandelier II: Hunting Lodge &amp; Chandelier III: Plantation</i> (solo performances)	The Watermill Center (USA)
2017	<i>Hands: Giving &amp; Taking Away</i> (performance & installation)	The Watermill Center (USA)
2017	<i>Masc4Massa Series</i> (installation)	Found Family Festival, Montreal (CA)
2018	<i>Funny</i> (performance)	Cotton Club Pigalle, Paris (FR)
2018~	<i>Nègrissance</i> (Opera) • <i>Preface, I, II &amp; III</i>	<i>IN PROGRESS</i> (Paris, FR)
2018	<i>Be Alright</i> (performance & installation)	Villa Wenkenhof, Art Basel, Basel (CH)
2018	<i>Saying Grace</i> (w. Nile Harris & Robert Wilson)	The Watermill Center (USA)
2018	<i>Binary/Non-Binary</i> (video work, group show)	Galerie Geste, Paris, France

## EDUCATION / RESIDENCIES :

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- *St. George's School of Montreal* (class of 2015):  
**AP Studio Art** (*Advanced Placement College Board program*)  
Achieved a score of **5** in 3D Design profile
- *École en Parfumerie Clarisse Monereau* (class of 2015)
- *Unidee, Fondazione Pistoletto, Italy* (2015)  
Performance workshop/residency mentored by Omer Krieger
- *Body Resonance, Canada* (2016)  
Butoh dance/performance workshop by Yumiko Yoshioka
- *Laboratoire d'enseignement du mouvement, École Jacques Lecoq* (Paris, France, 2016-2017)  
Workshop in movement and spatial relativity in architecture
- *Red Gate Residency, Beijing, China* (2017)
- *The Watermill Center, Water Mill, NY, USA* (2017 & 2018)
- *Cleaning the House, Greece* (2018)  
Abramović method workshop led by Marina Abramović

## RELEVANT WORK EXPERIENCE :

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| 2014-2016 | Exhibition guide/facilitator for DHC/ART Foundation and Phi Centre, Montreal (CA). |
| 2016      | Assistant/videographer to Edouard Lock for his Beijing workshop (CN).              |
| 2016-2017 | Freelance curator & new media consultant at Phi Center, Montreal (CA)              |
| 2018      | Board member and advisor at China Residencies (CN/Int'l)                           |
| 2018      | Board member at DHC/ART Foundation, Montreal (CA).                                 |